





Envisioning Your Future Consulting II



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Objectives:

- Writing powerful stories
- Envisioning the future you want
 - Frelaria
 - Your own organization
- Homework instructions
 - <u>www.wbasc.net</u>
 - Future Scenarios



Powerful Scenarios: Think Like a Movie Director or a Journalist

- Compelling narratives
 embody plot (action agenda),
 characters with a motive
 (inventors, leaders,
 coalitions), and surprise plus
 emotions
 - Helps to have great audio and visuals
- People often have to learn how to tell great stories
 - Modified for stakeholders
 - Honed in interaction







Example

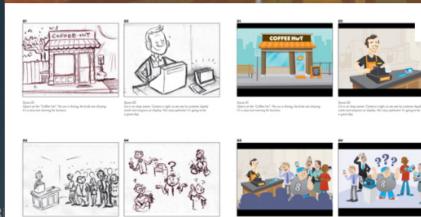
- Tell your story in scenes
 - The Vision is actually the first scene where the story is new and different
 - The second scene is often a contest of competing frames that define the tough, needed changes
 - Who will win? And Why?

The third scene is about aligning goals—is the line of sight to

the Vision clear?

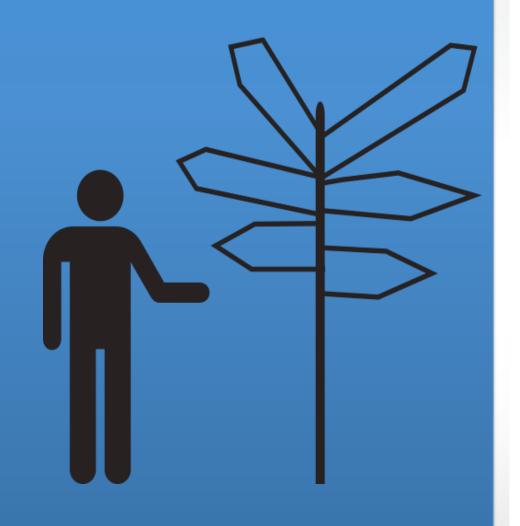
• Strategy????

STORYBOARD





Where is my organization going?



Innovation

What are your enduring values and now do those relate to the values you need for success in 2025 and beyond?

Caring

Ambitious

Respect for Tradition

Need a Bridge to the Future

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- Drivers "pushing" the future
 - Innovations in ICTs
 - Large and growing youth population
 - Corruption, debt in many countries, high unemployment
 - State controlled media and information systems
 - Unstable/volatile political systems
 - Climate change
 - Depopulation of rural areas
 - Low investment in infrastructure



Memorable Language:

"If we continue on our current trajectory, delegating the management of our most precious and fundamental asset—agency of communications—to abstractions like Government and Code, we will lose ourselves in a kind of agrophobia of the mind, a fear-filled stagnation in the midst of plenty. And societies that do not evolve can only go backwards—to extinction."

